

PARENT GUIDE FOR FINE ARTS CURRICULUM: MUSIC

KINDERGARTEN

DIOCESE OF CLEVELAND

**Below is a list of the skills your child will be taught in Kindergarten.
As parents, you are encouraged to support the work of your child's teacher in helping your child acquire each of these skills.**

Capacities of the Literate Individual	
	They demonstrate independence.
	They build strong content knowledge.
	They respond to the varying demands of audience, task, purpose, and discipline.
	They comprehend as well as critique.
	They value evidence.
	They use technology and digital media strategically and capably.
	They come to understand other perspectives and cultures.
OH: Fine Arts - Music: Enduring Understandings	
	Personal Choice and Vision: Students construct and solve problems of personal relevance and interest when expressing themselves through music.
	Critical and Creative Thinking: Students combine and apply artistic and reasoning skills to imagine, create, realize and refine musical works in conventional and innovative ways and to understand the works produced and performed by others.
	Authentic Application and Collaboration: Students work individually and in groups to focus ideas, create and perform music to address genuine local and global community needs.
	Literacy: As consumers, critics and creators, students evaluate and understand visual and performing artworks and other texts produced in the media forms of the day.
OH: Fine Arts - Music: Progress Points	
	Demonstrate how musical elements communicate meaning and emotion by playing, singing or moving to music.
	Recognize the use of music for various purposes by performers and listeners in a variety of cultures.
	Create music in simple forms to be performed with dance, drama or in response to a work of visual art.
	Individually and collaboratively select ideas and a media form of the day to create musical pieces.
	Use digital technology to listen to and study music recognizing instruments, voices, ensembles and musical forms.
	Form and express opinions about music they hear in formal and informal live and recorded performances.
OH: Fine Arts - Perceiving/Knowing/Creating (CE)	
	Identify same and different (e.g., fast/slow, loud/soft, high/low and long/short).
	Explore steady beat and rhythm.
	Listen to and explore the music of various styles, composers, periods and cultures.
	Explore and identify a wide variety of sounds, including the human voice.
	Explore a variety of classroom instruments. (e.g., metals, skins and woods.).
	Attend live music performances.
	Identify a musician and his or her roles (e.g., composer, conductor and performer).
	Explore connections between sound and its visual representation.

