

# PARENT GUIDE

## GRADE SEVEN READING CURRICULUM

### DIOCESE OF CLEVELAND

Below is a list of the skills your child will be taught in Grade Seven.

As parents, you are encouraged to support the work of your child's teacher in helping your child acquire each of these skills.

<b>Capacities of the Literate Individual</b>	
	They demonstrate independence.
	They build strong content knowledge.
	They respond to the varying demands of audience, task, purpose, and discipline.
	They comprehend as well as critique.
	They value evidence.
	They use technology and digital media strategically and capably.
	They come to understand other perspectives and cultures.
<b>Reading: Literature</b>	
Key Ideas and Details	
	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
Craft and Structure	
	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
Integration of Knowledge and Ideas	
	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
Range of Reading and Level of Text Complexity	
	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
<b>Reading: Informational Text</b>	
Key Ideas and Details	
	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

<b>Craft and Structure</b>	
	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
<b>Integration of Knowledge and Ideas</b>	
	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
<b>Range of Reading and Level of Text Complexity</b>	
	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
<b>Speaking and Listening</b>	
<b>Comprehension and Collaboration</b>	
	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
	Acknowledge new information expressed by others and, when warranted, modify their own views.
	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
<b>Presentation of Knowledge and Ideas</b>	
	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.
<b>Writing</b>	
<b>Text Types and Purposes</b>	
	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
<b>Production and Distribution of Writing</b>	
	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.
<b>Research to Build and Present Knowledge</b>	
	Draw evidence from literary or informational texts to support analysis, reflection, and research.
	Apply grade 7 Reading standards to literary nonfiction (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").
<b>Language</b>	
<b>Knowledge of Language</b>	
	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
<b>Vocabulary Acquisition and Use</b>	
	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.
	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

