

PARENT GUIDE FOR FINE ARTS CURRICULUM: MUSIC

GRADE SIX

DIOCESE OF CLEVELAND

Below is a list of the skills your child will be taught in Grade Six.

As parents, you are encouraged to support the work of your child's teacher in helping your child acquire each of these skills.

Capacities of the Literate Individual	
	They demonstrate independence.
	They build strong content knowledge.
	They respond to the varying demands of audience, task, purpose, and discipline.
	They comprehend as well as critique.
	They value evidence.
	They use technology and digital media strategically and capably.
	They come to understand other perspectives and cultures.
OH: Fine Arts - Music: Enduring Understandings	
	Personal Choice and Vision: Students construct and solve problems of personal relevance and interest when expressing themselves through music.
	Critical and Creative Thinking: Students combine and apply artistic and reasoning skills to imagine, create, realize and refine musical works in conventional and innovative ways and to understand the works produced and performed by others.
	Authentic Application and Collaboration: Students work individually and in groups to focus ideas, create and perform music to address genuine local and global community needs.
	Literacy: As consumers, critics and creators, students evaluate and understand visual and performing artworks and other texts produced in the media forms of the day.
OH: Fine Arts - Music: Progress Points	
	Analyze, practice and perform a musical selection independently or collaboratively with technical accuracy and expression.
	Read, write, improvise and describe music using standard musical notation and vocabulary.
	Apply problem-solving and critical thinking skills to music listening and performing by adapting music to fit the context, story, setting and medium.
	Classify and describe composers and historical musical periods, including classical, popular and traditional American music and musical and cultural blends.
	Compare and contrast ways that the subject matter in musical selections relates to other disciplines.
	Expand the use of technology and the media arts through music research, composition and performance.
OH: Fine Arts - Perceiving/Knowing/Creating (CE)	
	Describe distinguishing characteristics of music forms (e.g., verse-refrain, AB, ABA, rondo, canon, theme and variation) from various cultures and historical periods.
	Identify instruments used in Western and world music ensembles.
	Identify different functions and uses of music in American and other cultures.
	Identify the major periods, genres and composers in the development of Western and non-Western music.
	Distinguish between and among the use of dynamics, meter, tempo and tonality in various pieces through active listening.
	Describe roles and skills musicians assume in various cultures and settings.

OH: Fine Arts - Producing/Performing (PR)	
	Independently or collaboratively, perform with good posture and breath control a varied repertoire of music representing diverse cultures with appropriate dynamics and tempo.
	Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.
	Improvise, compose and arrange music.
	Respond appropriately to the cues of a conductor.
	Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.
	Attend live performances and demonstrate appropriate audience etiquette.
OH: Fine Arts - Responding/Reflecting (RE)	
	Develop criteria to evaluate the quality and effectiveness of music performances and compositions including their own.
	Reflect on a variety of live or recorded music performances.
	Communicate the importance of music in everyday life.
	Describe ways that music relates to other art forms using appropriate terminology.
	Compare and contrast subject matter common to music and other subject areas.
	Explain and apply skills developed in music (e.g., critical thinking, collaboration) to other disciplines.
OH: CCSS: English Language Arts 6-12: Speaking and Listening	
	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
OH: CCSS: English Language Arts 6-12: Language	
	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
OH: CCSS: English Language Arts 6-12: Writing	
	Write arguments to support claims with clear reasons and relevant evidence.
	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Notes: _____
